

DIATONISCHER QUINTENZIRKEL

BY RUSSEL FERRANTE

VOICELEADING

1 ↔ 5

1 ↔ 3

BEARBEITUNG:
ARMIN KEIL

♩ = 60

C F/A B° E-/B A- D-/F G C/G

VOICELEADING ETC.

5 C F/A B° E-/B A- D-/F G C/G

PRIME DISSONANCES b9 b2 M7 b2 M7

9 F Bb/D E° A-/E D- G-/Bb C F/C

13 Bb Eb/G A° D-/A G- C-/Eb F Bb/F

ETC.